



## Art Market Blog with Nic Forrest

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## Top Ten Israeli Artists to Watch – [artmarketblog.com](#)

by ADMIN on APRIL 9, 2012 · 3 COMMENTS

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### Top Ten Israeli Artists to Watch – [artmarketblog.com](#)

The demand for art by Israeli artists has increased significantly over the last couple of years. In a recent post, titled [Israel Takes Art Investment Seriously](#), I wrote about the Israeli interest in art investment and the art market. With this post I have chosen ten Israeli artists whose work has achieved exceptional prices at recent auctions as a representation of the ten Israeli artists most worth watching from an art market point of view.



MICHAEL GROSS B.1920 LANDSCAPE

**Tiroche Auction House Auction No. 144 – Israeli & International Art.**

**Part A- 28/01/12 at 18:30.**

**Including 100 Paintings from the Collection of Gaby and Ami Brown**

Nachum Gutman 1898 – 1980

The Kiosk in Neva Sha'anana, 1930,

Oil on canvas, 54X65 cm.

Signed and dated.

The authenticity of the painting has been confirmed by Prof. Hemi Gutman, the artist's son.

Estimate: \$100,000-150,000

Sold: \$178250

Reuven Rubin 1893 – 1974 The Way to Safed,

Oil on canvas, 60X73 cm.

Signed.

The authenticity of the painting has been confirmed by Ms. Carmela Rubin, Reuven Rubin Museum, Tel-Aviv.

Estimate: \$60,000 – 45,000

Sold: \$101200



Nachum Gutman 1898 - 1980 The Kiosk in Neva Sha'anana, 1930, Oil on canvas, 54X65 cm. Signed and dated.

**Bonhams 29 Feb 2012 2 p.m. London, New Bond Street**

**Israeli Art and Judaica**

**Auction 19622**

Ahuva (Huvy) Elisha (Israeli, born 1927)

Jerusalem wedding

signed 'Huvy' (lower right)

oil on canvas

100 x 200cm (39 3/8 x 78 3/4in).

Estimate: £20000 – 30000 GBP

Sold for £63,650 inc. premium

Ludwig Blum (Israeli, 1891-1975)

The Western Wall

signed, inscribed and dated 'L. Blum Jerusalem 35' (lower left); further signed, inscribed and dated in Hebrew (lower right)

oil on canvas

50 x 61cm (19 11/16 x 24in).

Sold for £31,250 inc. premium

**Montefiore Auction House Israeli and International Art 27 March ,2012 at 20:00**

ORI REISMAN 1924 – 1991

House on a Hill, 1970's

Oil on canvas

Signed.

116X81 cm

\$150000 – 200000

Sold for: \$166750

MORDECHAI ARDON 1896 – 1992

Movement, 1970

Oil on canvas

Signed.

54X65 cm

\$100000 – 150000

Sold for: \$120750

**Matsart Auctions SALE 121 ISRAELI FINE ART 28 Dec 2011 19:30**

Arie Aroch  
1908-1974 (Israeli, Russian)  
Painting, 1964  
oil on canvas  
h:80 w:130 cm.  
signed and dated lower center

Provenance: Collection of Yehudit Shaltiel, Israel.  
Exhibited: Arie Aroch, Tel Aviv Museum of Art, 27 February – 24 May 2003.  
Literature: Mordechai Omer, Arie Aroch, Israel, 2003, p.231, pl. 7 (illustrated).  
Estimate \$ 120,000-180,000  
Sold for \$ 168,00

Yosl Bergner  
b.1920 (Israeli)  
Village band  
oil on canvas  
h:92 w:72 cm.  
signed lower right, signed and titled on the reverse  
Estimate \$ 22,000-26,000  
Sold for \$ 24,000

**Sotheby's Israeli & International Art  
New York | December 14, 2011**

YAACOV AGAM  
B.1928  
THE EIGHTEEN LEVELS  
signed and dated 1972  
Inconel steel  
108 by 144 in.  
274.3 by 365.7 cm.  
Executed circa 1971-1972. ESTIMATE 80,000-120,000 USD  
Lot Sold: 77,500 USD

MICHAEL GROSS  
B.1920  
LANDSCAPE  
signed in Hebrew (lower left)  
oil on canvas  
78 3/4 by 47 1/4 in.  
200 by 120 cm.  
Painted in 1961.  
ESTIMATE 40,000-60,000 USD  
Lot Sold: 104,500 USD

images:

PROPERTY OF A PRIVATE COLLECTOR IN ISRAEL  
MICHAEL GROSS  
B.1920  
LANDSCAPE  
signed in Hebrew (lower left)  
oil on canvas  
78 3/4 by 47 1/4 in.  
200 by 120 cm.  
Painted in 1961.

Nachum Gutman 1898 – 1980

The Kiosk in Neva Sha'anana, 1930,  
Oil on canvas, 54X65 cm.

Signed and dated.

\*\*Nicholas Forrest is a Sydney/London based art market analyst, art consultant and writer. He is the founder of the Art Market Blog ([artmarketblog.com](http://artmarketblog.com)) which offers independent commentaries as well as research and analysis on the current art market, and has recently been published in Fabrik magazine, Verve magazine, Visual Art Beat magazine, Australian Art Collector magazine, Art & Investment magazine and many others. Nic has made several radio appearances (both nationally and internationally) as an art market expert and has received press from the likes of the New York Times, Conde Nast Portfolio and Times of London.

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