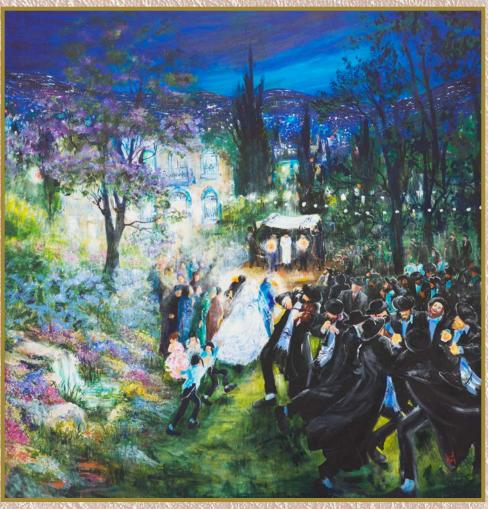
Huvy was named by international art analyst and consultant Nicholas Forrest as one of the Top Ten Israeli artists whose work should be watched and followed on public auction. Forrest's list also spotlights artists Nachum Gutman, Reuven Rubin, Yaacov Agam, among others.

In 2012, one of Huvy's paintings was placed on auction in England's Bonhams, one of the largest auction houses in the world, where it sold for over \$100,000!

According to her son Raphael Elisha and his sons who currently manage marketing and sales of Huvy's artwork, "There was always substantial interest and discussion about Huvy's artwork due to the distinct technique of movement and dance that flow through her style, never failing to convey profound joy and ecstasy through motion."

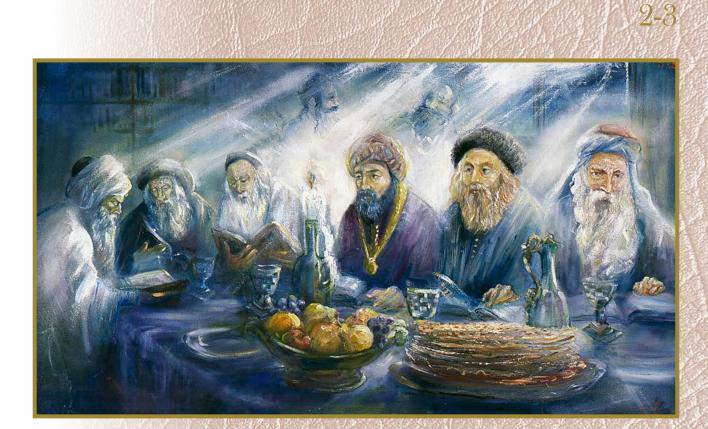
Several iconic motifs feature prominently in Huvy's drawings and paintings, most notably among them the spectacular Devonshire landscape, Jewish weddings and Hassidic dance. Huvy numbered among the most talented contemporary Impressionist artists in the world, and her artwork has been exhibited in popular galleries in London, New York, Israel and more.

In the coming months, one of Huvy's paintings will be available for purchase on Sotheby's, the largest auction house in the world. This announcement has evoked discussion and stirred international interest in Huvy's work among artists, art collectors and merchants.



Jewish Wedding in Full Color

Joy bursts from the paintbrush, flowing in every direction, and spirited motion and elevated dance create an aura of energetic excitement. Huvy's matchless talent, evident from the strokes of color in this painting, invites everyone to dance and rejoice!



Passover Seder with the Rambam, Rashi and Jewish Sages

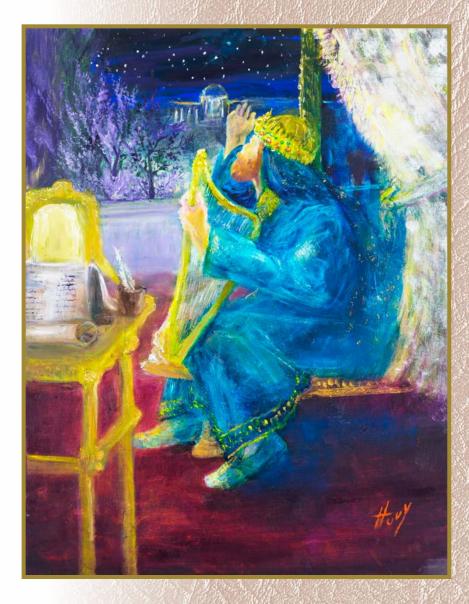
A rare drawing by an artist who generally focused on abstract impressionist art. In this delightful piece, Huvy experiments with a new method of art, incorporating portraits of Jewish sages in an impressive, exhibit of her matchless work.



Kotel Dance

Two primary elements that characterized Huvy's life and artwork were joy and dance. In this piece, she captures both through her depiction of a spirited dance at the Western Wall, a place where prayers rise and sanctity descends, and a place that was very dear to Huvy's heart.





King David, the eternal Jewish king who ruled the kingdom of Israel for many years, was known to sleep little at night. Every night at midnight, he would rise, lift his violin above his head and play timeless melodies while praying for his beloved nation. This dazzling painting incorporates shades of blue and gold in a stirring spiritual medley of color and beauty.

King David at Midnight





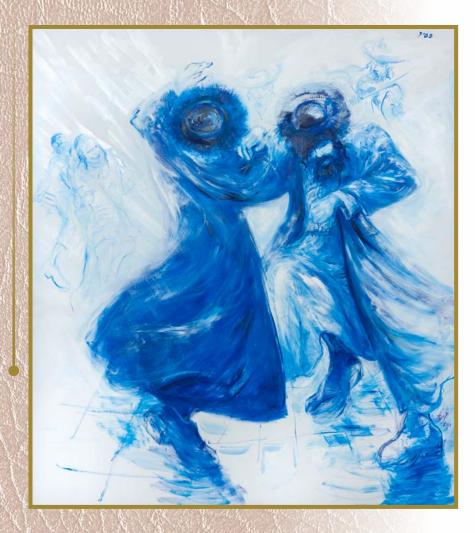


Splitting of the Sea

How much intensity and power can be expressed in a single painting! Gazing at this dazzling piece, one can actually feel the sentiments of awe that accompanied every stroke of Huvy's brush as she reflected upon the miracles and wonders of this historic event and successfully captured myriads of details with her characteristic bold, live and expressive colors.

Hassidic Dance

Dance is one of the central themes of Huvy's artwork which is always bursting with joyous, lively motion and song. One of Huvy's hobbies was creating renditions of dance and weddings, and she drew dozens of such scenes, each with its special variation that makes the painting unique. In the present painting, one can imagine the joy and color leaping off the canvas!





Simchat Beit Hashoevah in the Beit Hamikdash

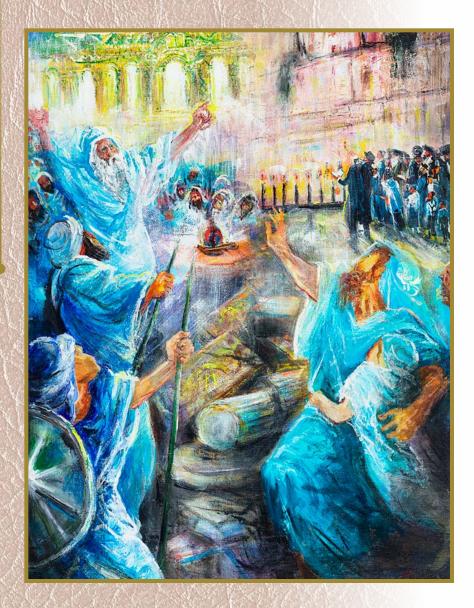
The song of the Levites in the Beit Hamikdash as they lifted their trumpets to their lips and played their musical instruments was indescribable. At that moment, their joy peaked, soaring to the heavens! Every year, the Jewish people united on the Festival of Succot to celebrate the Simchat Beit Hashoevah for seven days in the Beit Hamikdash. There was nothing that captured Huvy's heart like expressing the ecstasy and joy of this event which the Sages describe as "One who did not see the Simchat Beit Hashoevah, never saw joy in his life!"



8-9

Chanukah in the Beit Hamikdash

A masterpiece of light and sanctity! How much color, joy, holiness, love and fervor can be infused into a single work of art! Yet maestro Huvy captures timeless Jewish history through this piece. Gazing at the painting, one becomes part of that rich history...







Generations

This painting of a grandfather and grandson in a garden has several variations, but this was one of Huvy's favorites. The impressive facets in this painting are characteristic of Huvy's scrupulous attention to detail. And of course, the vibrant, joyous array of vivid colors brings the grandfather's love and affection for his grandson to life.



12-13



Rachnassat Sefer Torah

A live Hachnassat Sefer Torah event that Huvy once witnessed from the balcony of her home in Meah Shearim immediately inspired her to transform the lingering sentiments of joy and emotion into art. The result was a spectacular painting that conveys the ecstasy and bliss of this event—the masses of singing and twirling dancers, the love felt by those privileged to embrace the brand new Sefer Torah as they parade it through the streets to its future home in the Ark of a beit knesset at the end of the street. Truly Jewish joy at its peak!



Walls of Jerusalem

How Huvy longed and prayed for the day when the Holy Temple will be rebuilt, and the Divine Presence will dwell once again among the Jewish people. It was this profound longing that inspired her to relocate and settle in close proximity to the sacred stone walls that she loved to draw and paint. This striking piece reminds us of our glorious history and, of course, the hope of eternal Redemption burning in the heart of every Jew.



Song of Miriam the Prophetess

The Jewish people have just departed Egyptian bondage and crossed through the Red Sea on dry land. Miriam, righteous sister of Moshe and Aharon, lifts her tambourine and leads her Jewish sisters in song and praise of the greatness of Hashem. This spectacular piece captures the joy and sanctity that only Huvy could express in art.





After the Chuppah

Huvy's flagship paintings convey the magic and luster of Hassidim dancing at a traditional Jewish wedding. In this painting, which is characterized by bright, cheerful colors, Hassidim young and old dance before a glowing bride and groom who have just taken their first step to building a new life and home together.

16-17



Simchat Torah

On the last day of the Festival of Succot, Jews around the world celebrate Simchat Torah. On this day, Jews of all stripes, young and old, converge in the synagogue to embrace the holy Torah and dance joyfully with it. In this painting, we see the Rabbi bedecked in his holiday finery clutching the Sefer Torah with love and praying that he will merit the same next year...

Flower Vase on Royal Table

Flowers were Huvy's middle name! Not a day went by when she didn't mention her affinity for flowers and nature at least once, and her artwork captured this love on countless occasions. Whenever she received a bouquet, she would make sure to paint it before it wilted, etching the color and beauty into her mind and heart. This painting is a rendition of one of the many bouquets that graced the antique mahogany table in her dining room, where Huvy often sat, dreamed, drew and painted.

